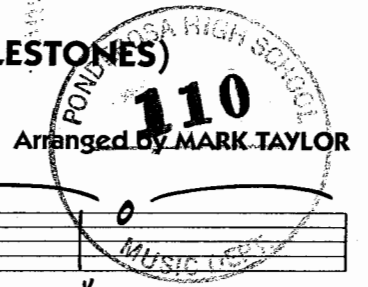


TRIBUTE TO MILES

(SO WHAT, ALL BLUES, SEVEN STEPS TO HEAVEN, MILESTONES)

ALTO SAX 1

MEDIUM FAST



Musical score for Alto Sax 1, featuring handwritten annotations and performance markings. The score is in G major (two sharps) and 4/4 time. It includes dynamic markings such as *mf*, *f*, *ff*, *sp*, and *fp*. Performance instructions include slurs, accents, and breath marks. Measure numbers 5, 7, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, and 45 are indicated. A section from measure 32 to 37 is marked with a '6' and a bar line. A section from measure 44 to 45 is marked 'BIT.' with a key signature change to F major (one sharp). A circled '7' above measure 7 is labeled '"SO WHAT"'. A circled '16' is above measure 16. A circled '24' is above measure 24. A circled '32' is above measure 32. A circled '7' is above measure 7. A circled '110' is in the top right corner.

34223029 P.1

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ALTO SAX 1

"ALL BLUES" 2 48 4

46-47 48-51

2ND TIME ONLY

52 mp 53 54 55

56 57 58 59

60 61 62 63

64 mp DIM. 65 66 pp MOLTO RIT. 67

"SEVEN STEPS TO HEAVEN" 3

68 f 69 70 71-73

74 75 76 77

78 79 80 81

82 83 ff 84 f 85

86 87-89 90 91

ALTO SAX 1

92 MILESTONES

8

100

7

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps (F# and C#). It shows a whole rest followed by a bar line.

Musical notation for measures 92-99. Measure 92 contains a circled number '108'. Dynamic markings include *mf* and *f*. Measure 100 contains a circled number '100'. Measure 106 contains a circled number '106'. A hairpin crescendo is shown between measures 92 and 100.

Musical notation for measures 111, 112, 113, 114, and 115. Measure 114 features a circled number '114' and a fermata over a note.

Musical notation for measures 116, 117, 118, and 119. Measure 118 features a circled number '118'.

Musical notation for measures 120, 121, 122, and 123. Measure 120 features a circled number '120'. Measure 123 ends with a fermata and a circled number '123'.

Musical notation for measures 124, 125, 126, and 127. Measure 124 features a circled number '124'. Measure 126 features a circled number '126'. Measure 127 features a circled number '127'.

Musical notation for measures 128, 129, 130, and 131. Measure 128 features a circled number '128'. Measure 131 features a circled number '131'. A circled number '132' is written above the staff.

Musical notation for measures 132, 133, and 139. Measure 132 is marked '1ST TIME ONLY' and contains a circled number '132'. Measure 139 contains a circled number '139'. A circled number '7' is written above the staff. A 'TO CODA' symbol is present at the end of the line.

Musical notation for measures 140, 141, 142, and 143. Measure 140 features a circled number '140'. Measure 141 features a circled number '141'. Measure 142 features a circled number '142'. Measure 143 features a circled number '143'. Dynamic marking *mf* is present.

Musical notation for measures 144, 145, 146, and 147. Measure 144 features a circled number '144'. Measure 145 features a circled number '145'. Measure 146 features a circled number '146'. Measure 147 features a circled number '147'.

Musical notation for measures 148, 149, 150, and 151. Measure 148 features a circled number '148'. Measure 149 features a circled number '149'. Measure 150 features a circled number '150'. Measure 151 features a circled number '151'.

ALTO SAX 1

Musical score for Alto Sax 1, measures 152-167. The score is written in treble clef with a key signature of two sharps (F# and C#).
Measure 152: *f*
Measure 153: *f*
Measure 154: *f*
Measure 155: *f*
Measure 156: *f*
Measure 157: *f*
Measure 158: *f*
Measure 159: *f*
Measure 160: *f*
Measure 161: *f*
Measure 162: *sfz*
Measure 163: *ff*
Measure 164: *ff*
Measure 165-167: *ff*
A box labeled "D.S. AL CODA" is present at the end of the section.

CODA

Musical score for Alto Sax 1, measures 168-186. The score is written in treble clef with a key signature of two sharps (F# and C#).
Measure 168: *f*
Measure 169: *f*
Measure 170: *f*
Measure 171: *f*
Measure 172-173: *f*
Measure 174: *ff*
Measure 175: *ff*
Measure 176-177: *ff*
Measure 178: *ff*
Measure 179: *ff*
Measure 180: *ff*
Measure 181: *ff*
Measure 182: *ff*
Measure 183: *ff*
Measure 184: *ff*
Measure 185: *ff*
Measure 186: *ff*
The word "MAESTOSO" is written above the staff starting at measure 184.

TRIBUTE TO MILES

(SO WHAT, ALL BLUES, SEVEN STEPS TO HEAVEN, MILESTONES)

ALTO SAX 2

MEDIUM FAST

110

Arranged by MARK TAYLOR

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of 41 measures. Handwritten annotations include:
 - A circled '7' above measure 7 with the text "SO WHAT" and "2ND TIME ONLY" written next to it.
 - A circled '16' above measure 16.
 - A circled '24' above measure 24.
 - A circled '32' above measure 32.
 - Dynamic markings: *mf* (measures 1, 13, 15), *f* (measures 7, 38), and *ff* (measures 7, 8).
 - Performance markings: *mf* (measure 15), *f* (measure 38), and *ff* (measures 7, 8).
 - A circled '6' above measure 32.
 - A circled '2' above measure 39.
 - A circled '4' above measure 41.
 - A circled '3' above measure 3.
 - A circled '4' above measure 4.
 - A circled '5' above measure 5.
 - A circled '6' above measure 6.
 - A circled '9' above measure 9.
 - A circled '10' above measure 10.
 - A circled '11' above measure 11.
 - A circled '12' above measure 12.
 - A circled '13' above measure 13.
 - A circled '14' above measure 14.
 - A circled '15' above measure 15.
 - A circled '17' above measure 17.
 - A circled '18' above measure 18.
 - A circled '19' above measure 19.
 - A circled '20' above measure 20.
 - A circled '21' above measure 21.
 - A circled '22' above measure 22.
 - A circled '23' above measure 23.
 - A circled '25' above measure 25.
 - A circled '26' above measure 26.
 - A circled '27' above measure 27.
 - A circled '28' above measure 28.
 - A circled '29' above measure 29.
 - A circled '30' above measure 30.
 - A circled '31' above measure 31.
 - A circled '32-37' above measure 32.
 - A circled '38' above measure 38.
 - A circled '39' above measure 39.
 - A circled '40' above measure 40.
 - A circled '41' above measure 41.
 - A circled '1' above measure 1.
 - A circled '2' above measure 2.
 - A circled '3' above measure 3.
 - A circled '4' above measure 4.
 - A circled '5' above measure 5.
 - A circled '6' above measure 6.
 - A circled '7' above measure 7.
 - A circled '8' above measure 8.
 - A circled '9' above measure 9.
 - A circled '10' above measure 10.
 - A circled '11' above measure 11.
 - A circled '12' above measure 12.
 - A circled '13' above measure 13.
 - A circled '14' above measure 14.
 - A circled '15' above measure 15.
 - A circled '16' above measure 16.
 - A circled '17' above measure 17.
 - A circled '18' above measure 18.
 - A circled '19' above measure 19.
 - A circled '20' above measure 20.
 - A circled '21' above measure 21.
 - A circled '22' above measure 22.
 - A circled '23' above measure 23.
 - A circled '24' above measure 24.
 - A circled '25' above measure 25.
 - A circled '26' above measure 26.
 - A circled '27' above measure 27.
 - A circled '28' above measure 28.
 - A circled '29' above measure 29.
 - A circled '30' above measure 30.
 - A circled '31' above measure 31.
 - A circled '32' above measure 32.
 - A circled '33' above measure 33.
 - A circled '34' above measure 34.
 - A circled '35' above measure 35.
 - A circled '36' above measure 36.
 - A circled '37' above measure 37.
 - A circled '38' above measure 38.
 - A circled '39' above measure 39.
 - A circled '40' above measure 40.
 - A circled '41' above measure 41.

34223029 P.1

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ALTO SAX 2

(♩ = ♪)

42 "ALL BLUES" 43 *fp* 44 *rit.* 45 *sim.*

46-47 48 49

50 51 52 53

54 55 56 57

58 *sim.* 59 60 *mf* 61

62 63 64-65 66 *MOLTO RIT.*

67 "SEVEN STEPS TO HEAVEN" 69 *f* 70 76

71-73 74 75

77 78 79 80 84 *f*

81 82 83 84 *f*

85 86 87-89 90 91

ALTO SAX 2

92 "MILESTONES"

100

7

92-99 108 100-106

107 mf 109 f 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129 130

TO CODA 132 1ST TIME ONLY 44 131 133-139

140 141 142 143

144 145 146 147

148 149 150 151

ALTO SAX 2

Musical score for Alto Sax 2, measures 152-167. The score is in G major (two sharps) and 4/4 time. It consists of four staves. The first three staves contain melodic lines with various dynamics and articulations. The fourth staff contains a tremolo effect from measure 164 to 167. Handwritten annotations include circled measure numbers 156 and 164, a circled '3' under measure 162, and a box labeled 'D.S. AL CODA' in measure 163. Dynamics include *f*, *sfz*, and *ff*. There are also slurs and accents throughout the passage.

Musical score for Coda, measure 168. It is a single staff in G major (two sharps) and 4/4 time, starting with a circled 'C' and a box labeled 'CODA'. The measure contains a half note G4 and a quarter note A4. The dynamic is *f*.

Musical score for Alto Sax 2, measures 169-173. The score is in G major (two sharps) and 4/4 time. It consists of one staff. Measures 169-171 contain a melodic line with a slur. Measure 172 contains a whole rest, and measure 173 contains a half note G4. A circled '2' is written above measure 173.

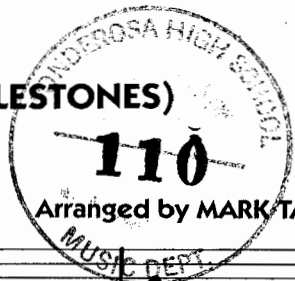
Musical score for Alto Sax 2, measures 174-178. The score is in G major (two sharps) and 4/4 time. It consists of one staff. Measures 174-175 contain a whole note G4 with a slur. Measure 176 contains a whole rest, and measure 177 contains a whole note G4. Measure 178 contains a whole note G4 with a slur. A circled '2' is written above measure 176.

Musical score for Alto Sax 2, measures 179-182. The score is in G major (two sharps) and 4/4 time. It consists of one staff. Measures 179-180 contain a whole note G4 with a slur. Measure 181 contains a whole rest, and measure 182 contains a whole note G4 with a slur.

Musical score for Alto Sax 2, measures 183-186. The score is in G major (two sharps) and 4/4 time. It consists of one staff. Measure 183 contains a whole rest. Measure 184 contains a quarter note G4 with a slur, followed by a series of eighth notes. Measure 185 contains a quarter note G4 with a slur, and measure 186 contains a whole note G4 with a slur. The tempo marking 'MAESTOSO' is written above measure 184. Dynamics include *f* and *ff*.

TRIBUTE TO MILES

(SO WHAT, ALL BLUES, SEVEN STEPS TO HEAVEN, MILESTONES)



TENOR SAX 1

MEDIUM FAST

The musical score is written for Tenor Sax 1 in the key of D major (two sharps) and 4/4 time. It includes handwritten annotations such as circled measure numbers (7, 16, 24, 32), dynamic markings (mf, ff, f, fp), and performance directions like "SO WHAT" and "2nd". The score is divided into systems of staves, with measure numbers 5, 6, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32-37, 38, 39, 40, 41, 42, 43, 44, and 45. The piece concludes with a double bar line and the marking "2nd.".

34223029 P. 1

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TENOR SAX 1

"ALL BLUES"

2 48 4

46-47 48-51

2ND TIME ONLY

52 mp 53 54 55

56 57 58 59

60 61 62 63

64 mp DIM. 65 66 ff MOLTO RIT. 67

"SEVEN STEPS TO HEAVEN"

68 f 69 70 71-73 3

74 75 76 77

78 79 80 81

82 83 ~~release~~ 84 85

86 87-89 3 90 91

92 "MILESTONES"

TENOR SAX 1

6

Musical staff 1: Measure 92-97 (marked with circled 92), measure 98, and measure 99. Includes a *mf* dynamic marking.

Musical staff 2: Measure 101, measure 102, and measure 103. Includes a circled 100.

Musical staff 3: Measure 104, measure 105, measure 106, and measure 107.

Musical staff 4: Measure 108 (marked with circled 108 and *f*), measure 109, measure 110, and measure 111.

Musical staff 5: Measure 112, measure 113, measure 114, and measure 115.

Musical staff 6: Measure 116, measure 117, measure 118, and measure 119.

Musical staff 7: Measure 120, measure 121, measure 122, and measure 123.

Musical staff 8: Measure 124 (marked with circled 124), measure 125, measure 126, and measure 127.

Musical staff 9: Measure 128, measure 129, measure 130, and measure 131. Includes a circled 124 and a circled 132.

Musical staff 10: Measure 132 (marked with circled 132 and "1ST TIME ONLY"), measure 133-139 (marked with circled 132 and "1ST TIME ONLY"). Includes a circled 140.

Musical staff 11: Measure 140, measure 141, measure 142, and measure 143. Includes a circled 140 and a circled 140.

TO CODA

TENOR SAX 1

Musical staff 1: Measures 144-147. Includes circled measure numbers 144 and 148.

Musical staff 2: Measures 149-151.

Musical staff 3: Measures 152-155. Includes circled measure number 156.

Musical staff 4: Measures 157-159. Includes dynamic marking *f*.

Musical staff 5: Measures 160-163. Includes circled measure number 164, dynamic marking *sfz*, and a fermata over measure 162.

Musical staff 6: Measures 165-167. Includes circled measure number 164, a triplet of eighth notes, and a fermata.

D.S. AL CODA

⊕ CODA

Musical staff 7: Measures 168-169. Includes dynamic marking *f*.

Musical staff 8: Measures 170-173. Includes a fermata over measure 170 and a measure rest for measures 172-173.

Musical staff 9: Measures 174-177. Includes dynamic marking *ff* and a measure rest for measure 176.

Musical staff 10: Measures 178-181. Includes a measure rest for measure 179.

Musical staff 11: Measures 182-185. Includes dynamic marking *f*, *MAESTOSO*, and *ff*.

TRIBUTE TO MILES

(SO WHAT, ALL BLUES, SEVEN STEPS TO HEAVEN, MILESTONES)

TENOR SAX 2

MEDIUM FAST

Arranged by MARK TAYLOR

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 4/4 time. It includes several handwritten annotations:
 - **mf** (mezzo-forte) at the beginning of the first staff.
 - **f** (forte) and **SO WHAT" 2ND TIME ONLY** above the staff at measure 7.
 - **mf** (mezzo-forte) at the beginning of measure 15.
 - **f** (forte) at the beginning of measure 38.
 - **6** (fingerings) above the staff at measure 32.
 - **16**, **24**, and **32** (measure numbers) circled in the right margin.
 - **1** and **2** (first and second endings) above the staff at measures 14-15.
 - **2** and **3** (fingerings) above the staff at measures 2 and 3.
 - **4** (fingerings) above the staff at measure 4.
 - **5** and **6** (fingerings) above the staff at measures 5 and 6.
 - **7** (fingerings) above the staff at measure 7.
 - **8** (fingerings) above the staff at measure 8.
 - **9**, **10**, **11**, and **12** (measure numbers) above the staff.
 - **13**, **14**, **15**, and **16** (measure numbers) above the staff.
 - **17**, **18**, **19**, and **20** (measure numbers) above the staff.
 - **21**, **22**, **23**, and **24** (measure numbers) above the staff.
 - **25**, **26**, **27**, and **28** (measure numbers) above the staff.
 - **29**, **30**, **31**, and **32-37** (measure numbers) above the staff.
 - **38**, **39**, **40**, and **41** (measure numbers) above the staff.

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TENOR SAX 2

(♩ = ♩)

"ALL BLUES" #2

42 43 44 45 46-47

50 51 52 53

54 55 56 57

SIM.

58 59 60 61

62 63 64-65 66 MOLTO RIT.

"SEVEN STEPS TO HEAVEN"

67 68 69

3

71-73 74 75

77 78 79 80

81 82 83

85 86 87-89 90 91

92 "MILESTONES"

TENOR SAX 2

6

Musical staff 1: Measure 92-97 (rest), 98 (quarter note), 99 (quarter note), 100 (quarter note).

Musical staff 2: Measure 100 (quarter note), 101 (quarter note), 102 (quarter note), 103 (quarter note).

Musical staff 3: Measure 104 (quarter note), 105 (quarter note), 106 (quarter note), 107 (quarter note).

Musical staff 4: Measure 108 (quarter note), 109 (quarter note), 110 (quarter note), 111 (quarter note).

Musical staff 5: Measure 112 (quarter note), 113 (quarter note), 114 (quarter note), 115 (quarter note).

Musical staff 6: Measure 116 (quarter note), 117 (quarter note), 118 (quarter note), 119 (quarter note).

Musical staff 7: Measure 120 (quarter note), 121 (quarter note), 122 (quarter note), 123 (quarter note).

Musical staff 8: Measure 124 (quarter note), 125 (quarter note), 126 (quarter note), 127 (quarter note).

Musical staff 9: Measure 128 (quarter note), 129 (quarter note), 130 (quarter note), 131 (quarter note).

Musical staff 10: Measure 132 (quarter note), 133-139 (rest), 140-141 (rest), 142 (quarter note).

Musical staff 11: Measure 143 (quarter note), 144 (quarter note), 145 (quarter note), 146 (quarter note).

TO CODA

1ST TIME ONLY

7

2

TENOR SAX 2

147 148 2 148-149 150

151 152 153-154 2

155 156 157 158

159 160 161 162 sfz

163 164 165-167 3 D.S. AL CODA

CODA 168 f

169 170 171 172-173 2

174 175 176-177 178 2

179 180 181 182

183 184 MAESTOSO 185 ff 186

TRIBUTE TO MILES

(SO WHAT, ALL BLUES, SEVEN STEPS TO HEAVEN, MILESTONES)

110

BARITONE SAX

MEDIUM FAST

Arranged by MARK TAYLOR

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 36 measures across eight staves. Handwritten annotations include:

- Measure 1:** *mf* (mezzo-forte)
- Measure 2:** *f* (forte)
- Measure 5:** *mf* (mezzo-forte)
- Measure 6:** *f* (forte)
- Measure 7:** Circled measure number **7** with the handwritten text **"SO WHAT"** above it.
- Measure 16:** Circled measure number **16**.
- Measure 24:** Circled measure number **24**.
- Measure 32:** Circled measure number **32**.
- Measure 36:** *f* (forte)

Other markings include *w/bass* (with bass) above measures 2, 32, and 36, and various dynamic markings like *mf* and *f*. The score includes first and second endings for measures 14-15 and 16-17, and a repeat sign for measures 16-17. The piece concludes with a final cadence in measure 36.

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BARITONE SAX

Musical staff 1: Measures 37-41. Key signature: two sharps (F# and C#). Measure 37 has a fermata. Measure 39 has a dynamic marking *f*. Measure 41 has a dynamic marking *f*.

Musical staff 2: Measures 42-45. Key signature: two sharps. Measure 42 has a circled measure number (42) and a dynamic marking *f*. Measure 43 has a dynamic marking *f*. Measure 44 has a circled measure number (44) and a dynamic marking *f*. Measure 45 has a dynamic marking *f*. Above the staff, there is a tempo marking $(\text{♩} = \text{♩})$ and the title "ALL BLUES".

Musical staff 3: Measures 46-51. Key signature: two sharps. Measure 46 has a circled measure number (46) and a dynamic marking *mp*. Measure 47 has a circled measure number (47) and a dynamic marking *mp*. Measure 49 has a circled measure number (49) and a dynamic marking *mp*. Measure 50 has a circled measure number (50) and a dynamic marking *mp*. Measure 51 has a circled measure number (51) and a dynamic marking *mp*. Above the staff, there is a tempo marking "2ND TIME ONLY".

Musical staff 4: Measures 52-55. Key signature: two sharps. Measure 52 has a circled measure number (52) and a dynamic marking *mp*. Measure 53 has a circled measure number (53) and a dynamic marking *mp*. Measure 54 has a circled measure number (54) and a dynamic marking *mp*. Measure 55 has a circled measure number (55) and a dynamic marking *mp*.

Musical staff 5: Measures 56-59. Key signature: two sharps. Measure 56 has a circled measure number (56) and a dynamic marking *mp*. Measure 57 has a circled measure number (57) and a dynamic marking *mp*. Measure 58 has a circled measure number (58) and a dynamic marking *mp*. Measure 59 has a circled measure number (59) and a dynamic marking *mp*.

Musical staff 6: Measures 60-63. Key signature: two sharps. Measure 60 has a circled measure number (60) and a dynamic marking *mf*. Measure 61 has a circled measure number (61) and a dynamic marking *mf*. Measure 62 has a circled measure number (62) and a dynamic marking *mf*. Measure 63 has a circled measure number (63) and a dynamic marking *mf*.

Musical staff 7: Measures 64-69. Key signature: two sharps. Measure 64 has a circled measure number (64) and a dynamic marking *mf*. Measure 65 has a circled measure number (65) and a dynamic marking *mf*. Measure 66 has a circled measure number (66) and a dynamic marking *mf*. Measure 67 has a circled measure number (67) and a dynamic marking *mf*. Measure 68 has a circled measure number (68) and a dynamic marking *mf*. Measure 69 has a circled measure number (69) and a dynamic marking *mf*.

Musical staff 8: Measures 70-75. Key signature: two sharps. Measure 70 has a circled measure number (70) and a dynamic marking *mf*. Measure 71 has a circled measure number (71) and a dynamic marking *mf*. Measure 72 has a circled measure number (72) and a dynamic marking *mf*. Measure 73 has a circled measure number (73) and a dynamic marking *mf*. Measure 74 has a circled measure number (74) and a dynamic marking *mf*. Measure 75 has a circled measure number (75) and a dynamic marking *mf*.

Musical staff 9: Measures 76-81. Key signature: two sharps. Measure 76 has a circled measure number (76) and a dynamic marking *mf*. Measure 77 has a circled measure number (77) and a dynamic marking *mf*. Measure 78 has a circled measure number (78) and a dynamic marking *mf*. Measure 79 has a circled measure number (79) and a dynamic marking *mf*. Measure 80 has a circled measure number (80) and a dynamic marking *mf*. Measure 81 has a circled measure number (81) and a dynamic marking *mf*.

Musical staff 10: Measures 82-85. Key signature: two sharps. Measure 82 has a circled measure number (82) and a dynamic marking *mf*. Measure 83 has a circled measure number (83) and a dynamic marking *mf*. Measure 84 has a circled measure number (84) and a dynamic marking *mf*. Measure 85 has a circled measure number (85) and a dynamic marking *mf*.

Musical staff 11: Measures 86-91. Key signature: two sharps. Measure 86 has a circled measure number (86) and a dynamic marking *mf*. Measure 87 has a circled measure number (87) and a dynamic marking *mf*. Measure 88 has a circled measure number (88) and a dynamic marking *mf*. Measure 89 has a circled measure number (89) and a dynamic marking *mf*. Measure 90 has a circled measure number (90) and a dynamic marking *mf*. Measure 91 has a circled measure number (91) and a dynamic marking *mf*.

92 (S) "MILESTONES"

BARITONE SAX

6

Musical staff 1: Measures 92-97, 98, 99. Includes dynamic marking *mf*.

Musical staff 2: Measures 101, 102, 103. Includes dynamic marking *mf*.

Musical staff 3: Measures 104, 105, 106, 107.

Musical staff 4: Measures 109, 110, 111. Includes dynamic marking *mf*.

Musical staff 5: Measures 112, 113, 114, 115.

Musical staff 6: Measures 116, 117, 118, 119.

Musical staff 7: Measures 120, 121, 122, 123. Includes dynamic marking *mf*.

Musical staff 8: Measures 125, 126, 127. Includes dynamic marking *mf*.

Musical staff 9: Measures 128, 129, 130, 131. Includes dynamic marking *mf*.

TO CODA

Musical staff 10: Measures 133-139. Includes handwritten note "4X'S 1ST TIME ONLY" and a circled number "7".

Musical staff 11: Measures 141, 142, 143. Includes dynamic marking *mf*.

BARITONE SAX

Musical staff 1: Measures 144-147. Includes a circled measure number 148. Dynamics include *f* and *ff*. A wavy line indicates a tremolo effect.

Musical staff 2: Measures 149-151. Includes a circled measure number 156. Dynamics include *f* and *ff*.

Musical staff 3: Measures 152-155. Includes a circled measure number 161. Dynamics include *f* and *ff*. A wavy line indicates a tremolo effect.

Musical staff 4: Measures 157-159. Includes a circled measure number 167. Dynamics include *f* and *ff*.

Musical staff 5: Measures 160-163. Includes a circled measure number 169. Dynamics include *f* and *ff*. A wavy line indicates a tremolo effect.

Musical staff 6: Measures 165-167. Includes a circled measure number 169. Dynamics include *f* and *ff*. A wavy line indicates a tremolo effect.

D.S. AL CODA

Musical staff 7: Measures 168-171. Includes a circled measure number 172. Dynamics include *f* and *ff*. A wavy line indicates a tremolo effect.

Musical staff 8: Measures 172-173. Includes a circled measure number 174. Dynamics include *f* and *ff*.

Musical staff 9: Measures 174-175. Includes a circled measure number 176. Dynamics include *f* and *ff*.

Musical staff 10: Measures 179-182. Includes a circled measure number 180. Dynamics include *f* and *ff*.

Musical staff 11: Measures 183-186. Includes a circled measure number 184. Dynamics include *f* and *ff*. The word **MAESTOSO** is written above the staff.

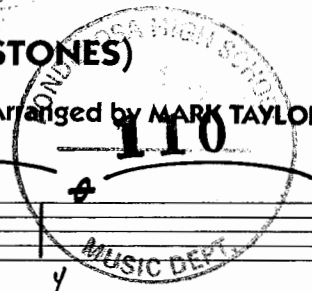
TRIBUTE TO MILES

(SO WHAT, ALL BLUES, SEVEN STEPS TO HEAVEN, MILESTONES)

TRUMPET 1

MEDIUM FAST

Arranged by MARK TAYLOR



Musical score for Trumpet 1, featuring handwritten annotations and performance markings.

Annotations:
- **7** "SO WHAT" (circled)
- **16** (circled)
- **24** (circled)
- **32** (circled)
- **8** (circled)
- **"ALL BLUES"** (circled)
- **2** (circled)
- **7-13** (circled)
- **7** (circled)
- **8** (circled)

Performance Markings:
- Dynamics: *mf*, *f*, *fp*, *fz*
- Accents: **ff**
- Crescendos and Decrescendos
- Slurs and Ties
- Rehearsal marks (1., 2.)
- **RIT.** (Ritardando) at measure 44
- **(♩ = ♩)** (Tempo change) at measure 44

Measure Numbers: 5, 6, 7, 14, 15, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32-39, 40, 41, 42, 43, 44, 45, 46-47

34223029 P. 1

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TRUMPET 1

48 TO HARMON

48-51

HARMON - 2ND TIME ONLY

52 mp 53 54 55

56 57 58 59

60 61 62 63

OPEN

2

64-65

"SEVEN STEPS TO HEAVEN"

8

66 MOLTO RIT. 67 68-75

76

2

76-77

78 f 79 80 81 82 83

84

84 f 85 86

3

87-89

90 91

92 "MILESTONES"

TRUMPET 1

8

First staff of music, measures 92-99, marked with a circled 92 and a circled 8.

92-99

8

Second staff of music, measures 100-107, marked with a circled 100 and a circled 8.

100-107

Third staff of music, measures 108-113, marked with a circled 108 and a circled 6.

108-113

114

f

115

Fourth staff of music, measures 116-119, marked with circled 116, 117, 118, and 119.

116

117

118

119

Fifth staff of music, measures 120-122, marked with a circled 120-122 and a circled 3.

120-122

123

ff

Sixth staff of music, measures 125-127, marked with circled 125, 126, and 127.

125

126

127

Seventh staff of music, measures 128-131, marked with circled 128, 129, and 130. Includes "TO CODA" and a circled CODA symbol.

128

129

130

131

sp

TO CODA



Eighth staff of music, measures 132-139, marked with a circled 132 and a circled 7. Includes "1st TIME ONLY" and "X4".

132

1st TIME ONLY

X4

7

Ninth staff of music, measures 140-143, marked with a circled 140 and a circled 7. Includes "ff".

140

ff

133-139

Tenth staff of music, measures 141-143, marked with circled 141 and 142.

mf

141

142

143

Eleventh staff of music, measures 144-147, marked with circled 144, 145, 146, and 147.

144

145

146

147

Twelfth staff of music, measures 149-151, marked with a circled 149 and circled 149.

149

149

150

151

TRUMPET 1

Handwritten musical score for Trumpet 1, measures 152-167. The score is written on five staves. Measure 152 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes, with slurs and accents. Measure 155 features a fermata over a whole note. Measure 160 includes a circled measure number '160' and a circled '3' indicating a triplet. Measure 162 has a circled 'D.S. AL CODA' instruction. Measure 165-167 is indicated by a bracket below the staff. The score concludes with a double bar line.

Handwritten musical score for Trumpet 1, measures 168-186. The score is written on five staves. Measure 168 is enclosed in a box with a circled 'CODA' instruction and a circled 'f' dynamic. Measure 170 features a circled '2' indicating a second ending. Measure 176-177 also has a circled '2'. Measure 180 is marked 'MAESTOSO' and measure 182 is marked 'ENBIA'. Measure 185 has a circled 'f' dynamic. The score concludes with a double bar line.

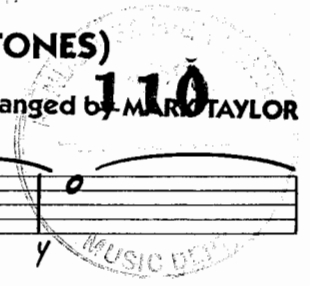
TRIBUTE TO MILES

(SO WHAT, ALL BLUES, SEVEN STEPS TO HEAVEN, MILESTONES)

TRUMPET 2

MEDIUM FAST

Arranged by MARIO TAYLOR



Handwritten musical score for Trumpet 2. The score is in G major (one sharp) and 4/4 time. It includes dynamic markings such as *mf*, *f*, *fp*, and *mp*. Performance instructions include "SO WHAT" 2ND TIME ONLY and "7". The score is divided into measures 5 through 43, with some measures grouped together (e.g., 32-39). There are handwritten circled numbers 7, 16, 24, and 32. The key signature changes to F major (one flat) at measure 43.

34223029 P. 1

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TRUMPET 2

"ALL BLUES"

2

(♩ = ♪)

44 RIT. 45 46-47

48 48-51

SOLO 1ST TIME
TUTTI 2ND TIME

52 mp 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

66 MOLTO RIT.
7P

"SEVEN STEPS TO HEAVEN"

68-75

76-77 78 79

80 81 82 83

84 85 86

87-89 90 91

92 "MILESTONES"

TRUMPET 2

8

92-99

100

8

100-107

108

6

108-113

114

f

115

116

117

118

119

3

120-122

123

f

124

125

126

127

TO CODA

128

129

fp

130

131

132 1ST TIME ONLY

7

f

133-139

140

mf

141

142

143

144

145

146

147

148

149

150

151

TRUMPET 2

Musical score for Trumpet 2, measures 152-163. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff contains measures 152, 153, 154, and 155. The second staff contains measures 157, 158, and 159. The third staff contains measures 160, 161, 162, and 163. The fourth staff contains a wavy line for measures 165-167. Performance markings include f , sfz , and $\#$. A box labeled "D.S. AL CODA" is present in measure 162. A circled measure number "156" is written above measure 152. A circled measure number "164" is written above measure 160. A circled measure number "3" is written above measure 161.

Musical score for Trumpet 2, measures 168-186. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff contains measures 169, 170, 171, and 172-173. The second staff contains measures 174, 175, 176-177, and 178. The third staff contains measures 179, 180, 181, and 182. The fourth staff contains measures 183, 184, 185, and 186. Performance markings include f , sfz , and $\#$. A box labeled "CODA" is present in measure 168. A circled measure number "2" is written above measure 172. A circled measure number "2" is written above measure 176. The word "MAESTOSO" is written above measure 184. The word "Coda" is written above measure 186. A circled measure number "34223029 P.4" is written below measure 183.

TRIBUTE TO MILES

(SO WHAT, ALL BLUES, SEVEN STEPS TO HEAVEN, MILESTONES)

110

TRUMPET 3

MEDIUM FAST

Arranged by MARK TAYLOR

The musical score is written on ten staves in G major (two sharps) and 4/4 time. It includes various performance markings such as dynamics (mf, ff, f, sfz, f, sfz), articulation (accents, slurs), and phrasing slurs. Handwritten annotations include circled numbers (7, 16, 24, 32), the phrase "SO WHAT" in quotes, and a tempo change marking "(♩ = ♩)". The score is divided into measures 5 through 44, with some measures grouped together (e.g., 7-13, 32-36). The piece concludes with a "RIT." (ritardando) marking at measure 44.

34223029 P.1

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TRUMPET 3

"ALL BLUES"

2

(TO FLUGEL)

Handwritten circled number 48. Measure 45. A double bar line is present. Measure 46-47 contains a whole rest.

2ND TIME ONLY - FLUGEL (TPT, OPT.)

Handwritten circled number 49. Measure 49 SIM. Measure 50. Measure 51.

Measure 52. Measure 53. Measure 54. Measure 55.

Measure 56. Measure 57. Measure 58. Measure 59 SIM.

Measure 60. Measure 61. Measure 62. Measure 63.

TO TPT.

2

Measure 64-65. Measure 66 MOLTO RIT. Measure 67.

Handwritten circled number 68. Measure 68-75. A large bracket spans these measures.

Handwritten circled number 76. Measure 76-77. Measure 78. Measure 79.

Measure 80. Measure 81. Measure 82. Measure 83.

Handwritten circled number 84. Measure 85. Measure 86.

Measure 87-89. Measure 90. Measure 91.

TRUMPET 3

92 "MILESTONES"

Musical staff 1: Measures 92-95. Includes dynamics *mf* and accents.

Musical staff 2: Measures 96-99. Includes accents and a slur over measures 98-99.

100

Musical staff 3: Measures 101-103. Includes accents.

Musical staff 4: Measures 104-107. Includes accents and a slur over measures 106-107.

108

Musical staff 5: Measures 108-115. Includes a six-measure rest (6), dynamics *f*, and a slur over measures 114-115.

Musical staff 6: Measures 116-122. Includes a slur over measures 116-119 and a three-measure rest (3) over measures 120-122.

124

Musical staff 7: Measures 123-126. Includes dynamics *ff* and accents.

TO CODA

Musical staff 8: Measures 127-131. Includes dynamics *fp* and a slur over measures 130-131.

132

SOLO
Am₇ (DORIAN)

Musical staff 9: Measures 133-135. Includes a four-measure rest (4) over measure 135.

Musical staff 10: Measures 136-139. Includes a four-measure rest (4) over measure 139.

140

Bm₇ (DORIAN)

Musical staff 11: Measures 141-143. Includes a four-measure rest (4) over measure 143.

TRUMPET 3

Musical staff 1: Measure 144 to 147. Rehearsal mark 148. Chord: Bm1 (DORIAN). Measure 147 contains a fermata and the number 8.

Musical staff 2: Measure 149 to 151. Measure 151 contains a fermata and the number 4.

Musical staff 3: Measure 152 to 155. Rehearsal mark 156. Chord: Am1 (DORIAN). Measure 155 contains a fermata and the number 4.

Musical staff 4: Measure 157 to 159. Measure 159 contains a fermata and the number 4.

Musical staff 5: Measure 160 to 163. Measure 163 contains a fermata and the text "8 END SOLO".

Musical staff 6: Measure 164-167. Rehearsal mark 164. Includes a 4-measure rest and the instruction "D.S. AL CODA".

Musical staff 7: Coda section starting at measure 168. Includes a treble clef, key signature of one sharp, and a dynamic marking of *f*.

Musical staff 8: Measure 169 to 171. Measure 172-173 contains a 2-measure rest.

Musical staff 9: Measure 174 to 178. Measure 174 has a dynamic marking of *ff*. Measure 176-177 contains a 2-measure rest.

Musical staff 10: Measure 179 to 182. Measure 182 contains a fermata.

Musical staff 11: Measure 183 to 186. Measure 183 has a dynamic marking of *f*. Measure 184 has the instruction "MAESTOSO". Measure 185 has a dynamic marking of *ff*. Measure 186 contains a fermata.

TRUMPET 4

TRIBUTE TO MILES

ARR. MARK TAYLOR

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4 (marked *mf*), followed by quarter notes A4, B4, C5, and D5 (marked *f* and *fp*), then a half note E5, and finally quarter notes F#5 and G5 (marked *ff*). There are dynamic hairpins and accents throughout.

7 "SO WHAT" 2ND TIME ONLY

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4 (marked *mp*), followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5 and F#5. There are dynamic hairpins and accents throughout.

16

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5 and F#5. There are dynamic hairpins and accents throughout.

24

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5 and F#5. There are dynamic hairpins and accents throughout.

32

5

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5 and F#5. There are dynamic hairpins and accents throughout.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5 and F#5. There are dynamic hairpins and accents throughout.

TRUMPET 4

41 *f* 42 43 *f* 44 *rit.* (♩ = ♩)

"ALL BLUES" TO FLUGEL 2

45 46-47

2ND TIME ONLY - FLUGEL (TPT, OPT.)

48 49 *sim.* 50 51

52 53 54 55

56 57 58 *sim.* 59

60 61 62 63

TO TPT.

2

64-65 66 *MOLTO RIT.* 67

"SEVEN STEPS TO HEAVEN"

8

68-75

76

2

76-77 78 79 80 *f*

81 82 83 *ff* 84 *f*

85 86 87-89 90 91

72 "MILESTONES"

TRUMPET 4

Musical staff 1: Measures 93-95. Includes dynamic marking *mf*.

Musical staff 2: Measures 96-99.

Musical staff 3: Measures 100-103. Includes circled measure number 100.

Musical staff 4: Measures 104-107.

Musical staff 5: Measures 108-115. Includes circled measure number 108, dynamic marking *f*, and a large number 6.

Musical staff 6: Measures 116-119.

Musical staff 7: Measures 120-123. Includes a large number 3 and circled measure number 121.

Musical staff 8: Measures 124-127.

Musical staff 9: Measures 128-131. Includes circled measure number 128, dynamic marking *fp*, and the instruction "TO CODA" with a double bar line.

Musical staff 10: Measures 132-139. Includes circled measure number 132, the instruction "1ST TIME ONLY", and a large number 7.

Musical staff 11: Measures 140-143. Includes circled measure number 140 and dynamic marking *mf*.

TRUMPET 4

Musical staff 1: Measures 144-147. Key signature: one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4.

148

Musical staff 2: Measures 149-151. Key signature: one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 3: Measures 152-155. Key signature: one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Measure 155 has a fermata and a sharp sign (#).

Musical staff 4: Measures 157-159. Key signature: one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Measure 157 has a forte (f) dynamic.

Musical staff 5: Measures 160-163. Key signature: one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Measure 162 has a fortissimo (ff) dynamic.

164

Musical staff 6: Measures 165-167. Key signature: one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Measure 165 has a wavy line indicating a tremolo.

D.S. AL CODA

CODA

Musical staff 7: Measure 168. Key signature: one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Measure 168 has a forte (f) dynamic.

Musical staff 8: Measures 169-171. Key signature: one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Measure 172-173 has a fermata.

Musical staff 9: Measures 174-178. Key signature: one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Measure 174 has a fortissimo (ff) dynamic. Measure 176-177 has a fermata.

Musical staff 10: Measures 179-182. Key signature: one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Measure 181 has a fermata.

MAESTOSO

Musical staff 11: Measures 183-186. Key signature: one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Measure 183 has a forte (f) dynamic. Measure 185 has a fortissimo (ff) dynamic.

34223029 P.4

TRIBUTE TO MILES

(SO WHAT, ALL BLUES, SEVEN STEPS TO HEAVEN, MILESTONES)

TROMBONE 1

Arranged by MARK TAYLOR

MEDIUM FAST

The musical score is written on ten staves. It includes various performance markings such as dynamics (mf, f, sfz, rit.), articulation (accents, slurs), and fingerings. Handwritten annotations include circled notes, boxed measure numbers (7, 16, 24, 32), and a bracketed section labeled "SO WHAT". The score concludes with a double bar line and the instruction "RIT." (Ritardando).

34223029 P.1

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"ALL BLUES" TROMBONE 1

TO BUCKET

2

Musical staff with a dynamic marking of *f* and a measure rest for measures 46-47.

Musical staff with a measure rest for measures 48-51. Includes a circled measure number 48 and a dynamic marking *mp*.

2ND TIME ONLY BUCKET

Musical staff with notes for measures 52-55. Includes a circled measure number 52 and a dynamic marking *mp*.

Musical staff with notes for measures 56-59. Includes a circled measure number 56 and dynamic markings *pp* and *mp*.

Musical staff with notes for measures 60-63. Includes a circled measure number 60 and dynamic markings *pp* and *mp*.

OPEN

2

Musical staff with a measure rest for measures 64-65 and a measure rest for measures 66-67.

"SEVEN STEPS TO HEAVEN"

MOLTO RIT.

Musical staff with notes for measures 68-73. Includes a circled measure number 68, a dynamic marking *f*, and a circled measure number 71.

Musical staff with notes for measures 74-78. Includes a circled measure number 74, a dynamic marking *f*, and a circled measure number 76.

Musical staff with notes for measures 79-82. Includes a circled measure number 79, a dynamic marking *f*, and a circled measure number 81.

Musical staff with notes for measures 83-86. Includes a circled measure number 83, a dynamic marking *f*, and a circled measure number 85.

Musical staff with notes for measures 87-91. Includes a circled measure number 87, a dynamic marking *f*, and a circled measure number 90.

92 "MILESTONES"

TROMBONE 1

Musical staff 1: Measures 92-95. Includes dynamic marking *mf* and measure numbers 93, 94, 95.

Musical staff 2: Measures 96-99. Includes measure numbers 96, 97, 98, 99.

Musical staff 3: Measures 100-103. Includes measure numbers 101, 102, 103.

Musical staff 4: Measures 104-107. Includes measure numbers 104, 105, 106, 107.

Musical staff 5: Measures 108-111. Includes dynamic marking *f* and measure numbers 109, 110, 111.

Musical staff 6: Measures 112-115. Includes measure numbers 112, 113, 114, 115.

Musical staff 7: Measures 116-119. Includes measure numbers 116, 117, 118, 119.

Musical staff 8: Measures 120-123. Includes measure numbers 120, 121, 122, 123.

Musical staff 9: Measures 124-127. Includes measure numbers 125, 126, 127.

Musical staff 10: Measures 128-131. Includes dynamic marking *sp* and measure numbers 128, 129, 130, 131.

Musical staff 11: Measures 132-139. Includes dynamic marking *f*, measure number 132, and a large number 7. Includes the instruction "TO CODA" with a coda symbol.

Musical staff 12: Final staff with measure number 133 and a double bar line.

TROMBONE 1

140 2

140-141 142 *mf* 143

144 145 146 147

148 2

148-149 150 151 152

153 2

153-154 155 *ff* *f* 157

158 159 160 161

162 163 *ff* 164 165-167 168 *Sfz*

D.S. AL CODA

169 170 171 172-173 2

174 *ff* 175 176-177 178 2

179 180 181 182

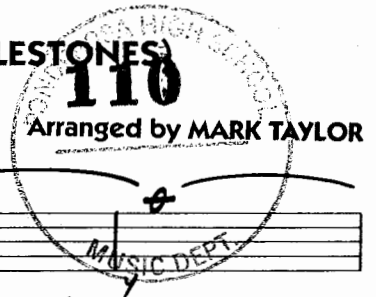
183 184 *f* 185 *ff* 186

TRIBUTE TO MILES

(SO WHAT, ALL BLUES, SEVEN STEPS TO HEAVEN, MILESTONES)

TROMBONE 2

MEDIUM FAST



Handwritten musical score for Trombone 2. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'mf', 'f', 'sfz', '2ND TIME ONLY', and circled numbers (7, 16, 24, 32). A large '5' is written above the final measure of the piece. The piece concludes with a double bar line and a fermata.

34223029 P. 1

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92 "MILESTONES"

TROMBONE 2

Musical staff 1: Measures 93-95. Includes dynamic marking *mf*.

Musical staff 2: Measures 96-99.

Musical staff 3: Measures 100-103. Includes circled measure number 100.

Musical staff 4: Measures 104-107.

Musical staff 5: Measures 108-111. Includes circled measure number 108 and dynamic marking *f*.

Musical staff 6: Measures 112-115. Includes circled measure number 115.

Musical staff 7: Measures 116-119.

Musical staff 8: Measures 120-123. Includes circled measure number 123.

Musical staff 9: Measures 124-127. Includes circled measure number 124.

Musical staff 10: Measures 128-131. Includes circled measure number 128, dynamic marking *fp*, and the instruction "TO CODA" with a coda symbol.

Musical staff 11: Measures 132-139. Includes circled measure number 132, dynamic marking *ff*, and a large number 7.

133-139

TROMBONE 2

140 2

140-141 142 143 144

145 146 147 148-149

150 151 152 153-154

155 156 157 158

159 160 161 162

163 164 165-167

D.S. AL CODA

168 f

CODA

169 170 171 172-173

174 ff 175 176-177 178

179 180 MAESTOSO 181 182

183 184 f 185 ff 186

TRIBUTE TO MILES

(SO WHAT, ALL BLUES, SEVEN STEPS TO HEAVEN, MILESTONES)

TROMBONE 3

MEDIUM FAST

Arranged by **MARY TAYLOR**

The musical score for Trombone 3 consists of ten staves of music. It includes several handwritten annotations: a circled '7' above measure 7 with the text '"SO WHAT" 2ND TIME ONLY' below it; circled numbers '16', '24', and '32' above measures 16, 24, and 32 respectively; and a circled '5' above measure 32. Dynamic markings include *mf*, *f*, *ff*, *mp*, and *sfz*. Performance instructions include slurs, accents, and a '2' over a pair of notes in measure 2. Measure numbers 5 through 40 are indicated at the start of each staff, with the final staff covering measures 37-40.

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TROMBONE 3

(♩ = ♩)

41 *f* 42 "ALL BLUES TO BUCKET" *ff* 43 *fz* 44 *RIT.*

45 46 2ND TIME ONLY - BUCKET *mp* 49 *sim.* 50 51

52 53 54 55

56 57 58 59 *sim.*

60 61 62 63

64-65 OPEN 2 66 *MOLTO RIT.* 67 68 "SEVEN STEPS TO HEAVEN" *f*

69 70 71-73 74

75 76-77 78 79 *f*

80 81 82 83 *f* 84

85 86 87-89 90 91

92 "MILESTONES"

TROMBONE 3

Musical staff 1: Measures 92-95. Includes dynamic marking *mf* and measure numbers 93, 94, 95.

Musical staff 2: Measures 96-99. Includes measure numbers 96, 97, 98, 99.

Musical staff 3: Measures 100-103. Includes circled measure number 100 and measure numbers 101, 102, 103.

Musical staff 4: Measures 104-107. Includes measure numbers 104, 105, 106, 107.

Musical staff 5: Measures 108-111. Includes circled measure number 108, dynamic marking *f*, and measure numbers 109, 110, 111.

Musical staff 6: Measures 112-115. Includes measure numbers 112, 113, 114, 115.

Musical staff 7: Measures 116-119. Includes measure numbers 116, 117, 118, 119.

Musical staff 8: Measures 120-123. Includes measure numbers 120, 121, 122, 123 and dynamic marking *ff*.

Musical staff 9: Measures 124-127. Includes circled measure number 124 and measure numbers 125, 126, 127.

Musical staff 10: Measures 128-131. Includes measure numbers 128, 129, 130, 131, dynamic marking *fp*, and the instruction "TO CODA" with a coda symbol.

Musical staff 11: Measures 132-139. Includes circled measure number 132, dynamic marking *ff*, the instruction "1ST TIME ONLY", and a large number 7. The staff ends with a double bar line and the measure numbers 133-139.

TROMBONE 3

140 2

140-141 142 143 144

145 146 147 148-149

150 151 152 153-154

155 156 157 158

159 160 161 162

163 164 165-167

D.S. AL CODA

168 172-173

169 170 171 172-173

174 175 176-177 178

179 180 181 182

183 184 185 186

MAESTOSO

TRIBUTE TO MILES

(SO WHAT, ALL BLUES, SEVEN STEPS TO HEAVEN, MILESTONES)

TROMBONE 4

MEDIUM FAST

Arranged by **110** MARK TAYLOR

The musical score is written on ten staves. It includes various performance markings such as *mf*, *ff*, *w/bass*, and *f*. There are also handwritten annotations: a circled '7' above the staff with the text "SO WHAT" below it; a circled '16' above the staff; a circled '24' above the staff; and a circled '32' above the staff with "w/bass" written to its right. The score is numbered with measure numbers from 5 to 36. A large circular stamp in the upper right corner contains the text "MUSIC DEPT." and "110".

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TROMBONE 4

37 38 39 40

41 42 43 44

ff *f* *mf* *RIT.*

"ALL BLUES" TO BUCKET

2

45 46-47

48 2ND TIME ONLY - BUCKET

49 50 51 52 53 54 55 56 57 58 59

60 61 62 63

OPEN 2

64-65 66 MOLTTO RIT. 67

68 "SEVEN STEPS TO HEAVEN"

69 70 71-73 74 75 76-77

76 2

78 79 80 81 82

83 84 85 86 87-89

81 3

TROMBONE 4

92 "MILESTONES"

6

90 *mf* *+3* 91 92-97

98 *mf* 99 101

102 103 104 105

106 107 109 *f*

110 111 112 113

114 115 116 117

118 119 120 121

122 123 *ff* 125

126 127 128 129 *ff*

130 131 *ff* 132 TO CODA 1ST TIME ONLY 133-139

140 2 142 *mf* 143 144

TROMBONE 4

145 146 147 148 2 148-149

150 151 152 153-154

155 ff f 157 158

159 160 161 sfz 162

163 164 165-167

3

D.S. AL CODA

CODA

168 f

169 170 171 2 172-173

174 ff 175 2 176-177 178

179 180 181 182

MAESTOSO

183 184 f 185 ff 186

TRIBUTE TO MILES

(SO WHAT, ALL BLUES, SEVEN STEPS TO HEAVEN, MILESTONES)

BASS

MEDIUM FAST

Arranged by MARK TAYLOR

The image shows a handwritten bass sheet for three pieces: "So What", "Seven Steps to Heaven", and "Milestones". The music is written in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include "mf", "W/BARI + BONE", "SO WHAT", and "W/BARI". Measure numbers 5 through 36 are indicated. There are also circled numbers 16, 21, and 32, possibly indicating specific measures or sections. The music is arranged by Mark Taylor.

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BASS

Musical staff 1: Measures 37-41. Includes notes and rests.

Musical staff 2: Measures 42-46. Includes notes, rests, and dynamic markings: *ff*, *f*, *RIT.*. Includes circled measure numbers 43 and 48. Includes the title "ALL BLUES" and a tempo marking $(♩ = ♩)$.

Musical staff 3: Measures 47-52. Includes notes and rests.

Musical staff 4: Measures 53-57. Includes notes and rests.

Musical staff 5: Measures 58-62. Includes notes and rests.

Musical staff 6: Measures 63-67. Includes notes, rests, and dynamic markings: *mp DIM.*, *ff MOLTO RIT.*. Includes circled measure numbers 66 and 70.

Musical staff 7: Measures 68-74. Includes notes and rests. Includes circled measure numbers 68 and 70. Includes a triplet marking $\overline{3}$.

Musical staff 8: Measures 75-78. Includes notes and rests. Includes circled measure numbers 70 and 76. Includes chord markings: *CMA7*, *Dmi7*, *Emi7*.

Musical staff 9: Measures 79-82. Includes notes and rests. Includes chord markings: *Fmi7*, *Bb7*, *EbMA7*, *Abmi7*, *GbMA7*.

Musical staff 10: Measures 83-86. Includes notes and rests. Includes circled measure numbers 76 and 84. Includes chord markings: *Gmi7*, *C7*.

Musical staff 11: Measures 87-91. Includes notes and rests. Includes circled measure numbers 84 and 87-89. Includes a triplet marking $\overline{3}$.

92 'MILESTONES'
Gm1 (DORIAN)

BASS

mf

93 94 95

Musical staff 92-95: Bass line in G minor (Dorian mode) with notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Measure numbers 93, 94, and 95 are indicated below the staff.

96 97 98 99

Musical staff 96-99: Bass line in G minor (Dorian mode) with notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Measure numbers 96, 97, 98, and 99 are indicated below the staff.

100 Gm1 (DORIAN)

101 102 103

Musical staff 100-103: Bass line in G minor (Dorian mode) with notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Measure numbers 101, 102, and 103 are indicated below the staff.

104 105 106 107

Musical staff 104-107: Bass line in G minor (Dorian mode) with notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Measure numbers 104, 105, 106, and 107 are indicated below the staff.

108

f

109 110 111

Musical staff 108-111: Bass line in G minor (Dorian mode) with notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Measure numbers 109, 110, and 111 are indicated below the staff. A dynamic marking 'f' is present at the start.

112 113 114 115

Musical staff 112-115: Bass line in G minor (Dorian mode) with notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Measure numbers 112, 113, 114, and 115 are indicated below the staff.

116 117 118 119

Musical staff 116-119: Bass line in G minor (Dorian mode) with notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Measure numbers 116, 117, 118, and 119 are indicated below the staff.

120 121 122 123

Musical staff 120-123: Bass line in G minor (Dorian mode) with notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Measure numbers 120, 121, 122, and 123 are indicated below the staff.

124 Gm1 (DORIAN)

125 126 127

Musical staff 124-127: Bass line in G minor (Dorian mode) with notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Measure numbers 125, 126, and 127 are indicated below the staff.

TO CODA

128 129 130 131

Musical staff 128-131: Bass line in G minor (Dorian mode) with notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Measure numbers 128, 129, 130, and 131 are indicated below the staff.

132 Gm1 (DORIAN)

133 134 135

Musical staff 132-135: Bass line in G minor (Dorian mode) with notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Measure numbers 133, 134, and 135 are indicated below the staff.

BASS

136 137 138 139 **140** *Ami* (DORIAN)

141 142 143 **148** *Ami* (DORIAN) 144 145

146 147 148 149 150

151 152 153 154 155 *f*

156 *Gmi* (DORIAN)

f 157 158 159 160

161 162 163 *ff* **164**

3

D.S. AL CODA

165-167

CODA

168 169 170 171

2

2

172-173 174 175 176-177 178

179 180 181 182

MAESTOSO

183 184 *f* 185 *ff* 186

TRIBUTE TO MILES

(SO WHAT, ALL BLUES, SEVEN STEPS TO HEAVEN, MILESTONES)

PIANO

MEDIUM FAST

Arranged by MARK TAYLOR

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

Musical notation for the second system, measures 5-8. Measure 5 is marked with a circled '5'. Measure 6 contains a handwritten 'base line' annotation. Measure 7 is marked with a circled '7' and the title '"SO WHAT"'. Measure 8 is marked with an '8'. The notation includes chords and a melodic line in the right hand.

Musical notation for the third system, measures 9-12. Measures 9, 10, 11, and 12 are indicated at the bottom. The system shows a continuation of the harmonic and melodic themes from the previous systems.

Musical notation for the fourth system, measures 13-15. Measures 13, 14, and 15 are indicated at the bottom. Measure 15 includes a handwritten 'base line' annotation. First and second endings are marked with '1.' and '2.' above the staff.

Musical notation for the fifth system, measures 16-19. Measures 16, 17, 18, and 19 are indicated at the bottom. The system concludes the piece with final chords and melodic fragments.

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PIANO

Musical notation for measures 20-23. The system consists of two staves (treble and bass clef). Measure 20 has a whole rest in both staves. Measures 21-23 contain chords and some eighth notes in the bass line.

Musical notation for measures 24-27. Measure 24 is marked with a circled '24'. The notation continues with chords and bass line movement.

Musical notation for measures 28-31. Measure 28 is marked with a circled '28'. The notation continues with chords and bass line movement.

Musical notation for measures 32-39. Measure 32 is marked with a circled '32'. Measures 32-36 are marked with a circled '5' above the staff. Measures 37-39 feature a forte (f) dynamic marking. The notation includes chords and bass line movement.

Musical notation for measures 40-43. Measure 40 is marked with a circled '40'. Measure 42 is marked with a circled '42'. The notation includes chords and bass line movement.

Musical notation for measures 44-47. Measure 44 is marked with a circled '44'. Measure 45 is marked with a circled '45'. Measure 46 is marked with a circled '46'. Measure 47 is marked with a circled '47'. The notation includes a 'rit.' (ritardando) marking and a 'mp' (mezzo-piano) dynamic marking. The final measure (47) features a complex rhythmic pattern in the treble clef.

"ALL BLUES"

48

PIANO

48 49 50

mp *SIM.*

51 52 53

+ 1/2

54 55 56

57 58 59

60-61 62 63

mp

64 65 66 67

MOLTO RIT.

68 "SEVEN STEPS TO HEAVEN"

Fma9

Bb9

Emi7(b5)

A7(b9)

Dmi7

Ab9

G9

PIANO

Musical notation for measures 68-70. Treble clef, bass clef, 4/4 time. Measure 68: Fma9, Bb9. Measure 69: Emi7(b5), A7(b9). Measure 70: Dmi7, Ab9, G9. Dynamics: f.

3

Ebma9

E7(b9) F6

Musical notation for measures 71-75. Treble clef, bass clef, 4/4 time. Measure 71-73: Triplet of Ebma9. Measure 74: E7(b9). Measure 75: F6.

76

Cma9

Dmi7

Emi7

Fmi9

Bb13

Musical notation for measures 76-79. Treble clef, bass clef, 4/4 time. Measure 76: Cma9. Measure 77: Dmi7. Measure 78: Emi7. Measure 79: Fmi9, Bb13.

Ebma9

Abmi7

Db9

Gbma7

Gmi9

C7(b9)

Musical notation for measures 80-83. Treble clef, bass clef, 4/4 time. Measure 80: Ebma9. Measure 81: Abmi7, Db9. Measure 82: Gbma7. Measure 83: Gmi9, C7(b9).

84

Fma9

Bb9

Emi7(b5)

A7(b9)

Dmi7

Ab9

Musical notation for measures 84-86. Treble clef, bass clef, 4/4 time. Measure 84: Fma9, Bb9. Measure 85: Emi7(b5), A7(b9). Measure 86: Dmi7, Ab9.

3

Ebma9

E7(b9) F6

Musical notation for measures 87-91. Treble clef, bass clef, 4/4 time. Measure 87-89: Triplet of Ebma9. Measure 90: E7(b9). Measure 91: F6.

92 $\frac{2}{8}$ "MILESTONES"

PIANO

6

92-97 98 99 *mf*

Detailed description: This system contains measures 92 through 99. The right-hand staff (treble clef) has rests for all measures. The left-hand staff (bass clef) has a whole rest in measure 92, followed by a whole note chord in measure 93. Measures 94-97 contain whole notes. Measure 98 has a whole rest. Measure 99 has a half note with an accent (>) and a dynamic marking of *mf*.

100

101 102 103

Detailed description: This system contains measures 101 through 103. The right-hand staff has rests. The left-hand staff has a whole note in measure 101, a half note in measure 102, and a half note in measure 103. All notes in the left hand have accents (>).

104 105 106 107

Detailed description: This system contains measures 104 through 107. The right-hand staff has rests. The left-hand staff has a whole note in measure 104, a half note in measure 105, a whole rest in measure 106, and a half note in measure 107. The note in measure 107 has an accent (>).

108

109 110 111

Detailed description: This system contains measures 109 through 111. The right-hand staff has rests. The left-hand staff has a whole note in measure 109, a half note in measure 110, and a half note in measure 111. The notes in measures 110 and 111 have accents (>).

112 113 114 115

Detailed description: This system contains measures 112 through 115. The right-hand staff has rests. The left-hand staff has a whole note in measure 112, a half note in measure 113, a whole rest in measure 114, and a half note in measure 115. The notes in measures 114 and 115 have accents (>).

116 117 118 119

Detailed description: This system contains measures 116 through 119. The right-hand staff has rests. The left-hand staff has a whole note in measure 116, a half note in measure 117, a whole rest in measure 118, and a half note in measure 119. The notes in measures 117 and 119 have accents (>).

PIANO

Ami9 Abmaj9

Musical notation for measures 120-123. Measure 120 has a bass clef and a whole note chord. Measure 121 has a bass clef and a whole note chord. Measure 122 has a bass clef and a whole note chord. Measure 123 has a treble clef and a whole note chord with a sharp sign above it. The notes in measure 123 are G4, A4, B4, C5.

124

Musical notation for measures 124-127. Measure 124 has a treble clef and a whole note chord. Measure 125 has a bass clef and a whole note chord. Measure 126 has a bass clef and a whole note chord. Measure 127 has a bass clef and a whole note chord.

TO CODA

Musical notation for measures 128-131. Measure 128 has a bass clef and a whole note chord. Measure 129 has a bass clef and a whole note chord. Measure 130 has a bass clef and a whole note chord. Measure 131 has a bass clef and a whole note chord.

132

Gmi9 (DORIAN)

Musical notation for measures 132-135. Measure 132 has a treble clef and a whole note chord. Measure 133 has a bass clef and a whole note chord. Measure 134 has a bass clef and a whole note chord. Measure 135 has a bass clef and a whole note chord. The word "COMP" is written in the middle of measure 133.

Musical notation for measures 136-139. Measure 136 has a bass clef and a whole note chord. Measure 137 has a bass clef and a whole note chord. Measure 138 has a bass clef and a whole note chord. Measure 139 has a bass clef and a whole note chord.

140

Ami9 (DORIAN)

Musical notation for measures 140-143. Measure 140 has a treble clef and a whole note chord. Measure 141 has a bass clef and a whole note chord. Measure 142 has a bass clef and a whole note chord. Measure 143 has a bass clef and a whole note chord.

PIANO

Musical notation for measures 144-147. The grand staff consists of a treble clef and a bass clef. Each staff contains a slash mark (/) in every measure, indicating that the instrument is at rest.

Musical notation for measures 148-151. Measure 148 features a handwritten chord diagram for **Am19 (DORIAN)** in the treble clef. The diagram shows a triad of G, A, and C with a flat sign over the G. The bass clef has a slash mark. Measures 149, 150, and 151 contain slash marks in both staves.

Musical notation for measures 152-155. Measures 152, 153, and 154 contain slash marks in both staves. Measure 155 features a fermata over a chord in the treble clef and a double bar line in the bass clef. Above the treble clef staff, the chords **Am19** and **Abma9** are handwritten.

Musical notation for measures 156-159. Measure 156 features a handwritten chord diagram for **Gm1 (DORIAN)** in the treble clef. The diagram shows a triad of G, A, and B with a flat sign over the G. The bass clef has a slash mark. A dynamic marking of **f** is present in the treble clef. Measures 157 and 158 contain a slur over notes in both staves. Measure 159 contains a double bar line in both staves with a '2' written above and below it.

Musical notation for measures 160-162 and 163. Measures 160-162 contain a triple bar line in both staves with a '3' written above and below it. Measure 163 features a handwritten chord diagram for **Gm19** in the treble clef. The diagram shows a triad of G, A, and B with a flat sign over the G. The bass clef has a slash mark. A dynamic marking of **f** is present in the treble clef.

Musical notation for measures 164-167. Measures 164-167 contain wavy lines in both staves, indicating a tremolo or similar effect. A triple bar line is present in both staves at the end of the section.

D.S. AL CODA

PIANO

CODA Gmi9 Ami9 Bbmi9 Gmi9 Gb13(#11)

168 169 170

2 Eb13(#11)

171 172-173 174

2 Cbmi9(13)(#11)

175 176-177 178

Ab9(13)(#11)

179 180 181 182

MAESTOSO D13(#11) G13(#11)

183 184 185 186

TRIBUTE TO MILES

(SO WHAT, ALL BLUES, SEVEN STEPS TO HEAVEN, MILESTONES)

GUITAR

Arranged by MARK TAYLOR

MEDIUM FAST

The sheet music is written in treble clef with a 4/4 time signature. It includes various musical notations such as dynamics (mf, f, fp, mp), articulation (accents, slurs), and fingerings (1-4). Chord symbols include A+7(#9) and a 6# chord. Rehearsal marks are circled and numbered: 7, 16, 24, 32. A section from measure 29 to 37 is marked with a '6' and a double bar line, indicating a six-measure rest. The piece concludes with a final chord in measure 41.

34223029 P.1

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GUITAR

(♩ = ♩)

42 "ALL BLUES" 43 44 RIT. 45

2ND TIME ONLY

46-47 48-51

52 mp 53 54 55

56 57 58 59

60 61 62 63

64-65 66 MOLTO RIT. 67

68 FMA9 Bb9 Em7(b9) A7(b9) Dm7 Ab9 G9 3 71-73

74 EbMA9 E7(b9) Fb 75 76 77

78 79 80 81 82 83 84 85

86 Dm7 Ab9 G9 3 87-89 90 91

92 "MILESTONES"

GUITAR

6

Musical staff 1: Measure 92-97. Includes a bar line and a *mf* dynamic marking.

Musical staff 2: Measure 101-103. Includes a *mf* dynamic marking.

Musical staff 3: Measure 104-107. Includes a *mf* dynamic marking.

Musical staff 4: Measure 108-111. Includes a *f* dynamic marking.

Musical staff 5: Measure 112-115.

Musical staff 6: Measure 116-119.

Musical staff 7: Measure 120-123. Includes *Am19* and *Abm19* chord markings and a *ff* dynamic marking.

Musical staff 8: Measure 125-127.

Musical staff 9: Measure 128-131. Includes a circled "TO COCA" marking.

Musical staff 10: Measure 132-135. Includes a circled "132" and a *Gm1 (DORIAN)* marking.

Musical staff 11: Measure 136-139. Includes a circled "8" marking.

140

GUITAR

A_m7 (DORIAN)

141 142 143 144 145 146 147

148

A_m7 DORIAN

149 150 151

152 153 154 155

156

G_m1 (DORIAN)

157 158 159

160 161 162 163

164

D+7(#9)

3

D.S. AL CODA

164

165-167 CODA G_m9 A_m9 B_bMA₉ G_m9 G_b13(#11)

168 f 169 170

171 172-173 174 175 176-177

178 179 180 181 182

183 MAESTOSO 184 f 185 ff 186 G13(#11)

34223029 P.1

TRIBUTE TO MILES

(SO WHAT, ALL BLUES, SEVEN STEPS TO HEAVEN, MILESTONES)

DRUMS

MEDIUM FAST

Arranged by MARK TAYLOR

The drum score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIUM FAST'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *f*, *mp*, and *f* are indicated. There are several 'TIME' markings and a 'FILL' marking. Measure numbers 5 through 37 are provided. A circled '7' is placed above measure 7, and a circled '16' is placed above measure 16. A circled '24' is placed above measure 24, and a circled '32' is placed above measure 32. The score concludes with a double bar line and a fermata over the final note in measure 37.

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DRUMS

38 39 40 41 42

(♩ = ♩) (♩ = 144) "ALL BLUES"

43 44 RIT. 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

16

(64) DIM. 66 pp MOLTO RIT.

"SEVEN STEPS TO HEAVEN"

68 69 70 71 72

SOLO

73 74 75 76 77

SOLO FILL

76 TIME

BRASS

78 79 80 81 82

FILL (84) SOLO

83 84 85 86 87

ff

88 89 90 91

SOLO FILL

92 "MILESTONES"

DRUMS

TIME

92 93 94 95

96 97 98 99

100

100 101 102 103

104 105 106 107

108

108 109 110 111

112 113 114 115

116 117 118 119

FILL

120 121 122 123

124 TIME

124 125 126 127

128 129 130 131

132 1ST TIME ONLY

132 133 134 135

TO CODA

DRUMS

136 137 138 139 140

8

141 142 143 144 145

4

146 147 148 149 150

8

151 152 153 154 155

4

FILL

ff

156 157 158 159 160

f

161 162 163 164 165

FILL

SOLO

#

DIM.

D.S. AL CODA

166

167 168 169 170 171

CODA

SOLO

172 173 174 175 176

SOLO

177 178 179 180 181

SOLO

SOLO

SOLO

182 183 184 185 186

EXTENDED SOLO

MAESTOSO

f

SOLO

SOLO

TRIBUTE TO MILES

(SO WHAT, ALL BLUES, SEVEN STEPS TO HEAVEN, MILESTONES)

VIBES

Arranged by MARK TAYLOR

170
MEDIUM FAST
VIBES

5

7 "SO WHAT"

34223029 P. 1 SEVEN STEPS TO HEAVEN
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92 "MILESTONES"

VIBES

8

92-99

100-106

107

mf

109

110

111

f

112

113

114

115

116

117

118

119

120

121

122

123

ff

125

126

127

128

129

130

131

TO CODA

132 1ST TIME ONLY

133-139

141

142

143

144

145

146

147

148

VIBES

149 150 151

152 153 154 155 #

157 158 159

160 161 162 163 #

165-167

D.S. AL CODA

CODA

168

169 170 171

174 175 176-177 178

179 180 181 182

MAESTOSO

183 184 185 186